

# Stanislas Verroust (1814-1863)

## 4me Solo de Concert, Op. 77 (1859)

pour le Hautbois avec Accompagnement de Piano ou de Quatour

Orchestration by Charles-David Lehrer  
from the Richault Piano Score of 1859

1 **Moderato.**

Contrabasse

7

12

17

24

31

38

45

51

57

62

*f* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *ff* *Rall.*

65 *p* Cresc.

67

69 Dim. *p* Andante cantabile.

72 Ritard.

79 a Tempo primo. *pp* *p*

85 Rall. a Tempo primo.

92 Meno mosso

99 Allegro moderato. *p*

105 *f* Cresc.

112 *p*

119 *pp*

126 Rall. 3 a Tempo primo. *p*

135 *ff*

142 **Meno mosso**

*sfz* *p*

149 **Rall.** **a Tempo primo.**

159 **Ritard.**

166 **a Tempo primo.**

*rfz*

173 **a Tempo primo.**

180 **Cresc.**

187

194

201 **Ritard.** **a Tempo primo.**

*p*

208 **Rall.** **Piu mosso**

**Cresc.**

215 **ff**

222 **sfz** **sfz**

This musical score is written for a bass clef instrument in 8/8 time. It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Meno mosso' at the beginning and 'Piu mosso' later. Dynamics include *sfz* (sforzando), *p* (piano), *rfz* (rassordito), *ff* (fortissimo), and *sfz* (sforzando). Tempo markings include 'Ritard.' (ritardando), 'a Tempo primo.' (return to original tempo), and 'Cresc.' (crescendo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing a '4' indicating a specific rhythmic value.